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Location: [Vermont Supreme Court Gallery](#)
111 State Street
Montpelier, VT 05602

Exhibition from:
April 5 – June 30, Gallery Hours: 8:00 – 4:30pm daily
Opening Reception: Thursday, April 13, 4:00 – 7:00
Art Walk: Friday, May 5, 4:00 – 7:00 pm

Artists Website: [Maria Anghelache](#)

March 16, 2017

FOR IMMEDIATE RELEASE

Exhibiting at the Vermont Supreme Court Gallery From Nature to Abstract: Works by Maria Anghelache

MONTPELIER, VT: The Vermont Supreme Court Gallery will feature a solo exhibition by artist Maria Anghelache from April 5 – June 30. An opening reception will be **Thursday, April 13, from 4:00 – 7:00pm.**

Classifying herself as an abstract painter, Anghelache is a native Romanian and now a Vermonter who brings forth an expressive interpretation of her work, blending abstract objects and form directly from her observation of the natural world. Her pastels and acrylic works on paper and canvas have a free-flowing, dimensional fluidity, which is especially evident in her featured series “Orchid.” In her work, she appears to both build up and break down natural elements into their constituent parts to get to the very essence of nature. An example is her ability to discern the intricate networks within living tissue. Anghelache’s observational skills were honed by her professional background at a large computer firm, echoing the interconnectedness she reveals in her work.

The impact of the artist's explosive paintings is driven by sensuous texture and vibrant harmonious hues. One of the pastels, "Meditation," includes a line drawing and translucent layers of light and dark. Anghelache states, "I always combine abstract sensibilities with sophisticated chromatic harmonies to create ambiguity and stimulate the viewer's imagination." Joy and inspiration are reflected in her work, and her philosophy is well expressed by Albert Einstein: "Imagination is everything. It is the preview of life's coming attractions."

[Vermont State Curator David Schutz](#) says, "These amazing pastels peer microscopically at the inner beauty of a flower and bring to mind, of course, the great Georgia O'Keefe. But Anghelache's work finds her own abstraction in the natural world. These pictures are uniquely hers, and they are stunning to behold."

Anghelache received her master's degree in studio art from New York University and she also studied abroad. Her work has been exhibited internationally.

If you need additional images or would like to set up an interview, please contact the artist directly at 802-760-9431, or email her at: manghela2@gmail.com

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